



## HALL OF FAME AUTHORS

### MAY 2023

The LibraryReads Hall of Fame designation honors authors who have had multiple titles appear on the monthly LibraryReads list since 2013. When their third title places on the list via library staff votes, the author moves into the Hall of Fame.

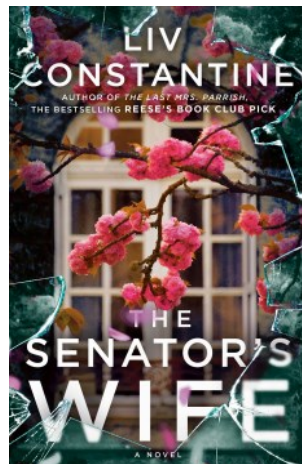


***The Celebrants***  
by Steven Rowley  
(G.P. Putnam's Sons)

This story of four lifelong friends going through the challenges of middle age will make the reader feel like they know each character intimately by the end. And even when tragic events occur, there is still humor and a lot of heart. Highly recommended for readers looking for a light read with emotional depth.

—Elizabeth I., DeKalb County Public Library System

Novelist read-alike:  
*This Time Tomorrow*/Emma Straub

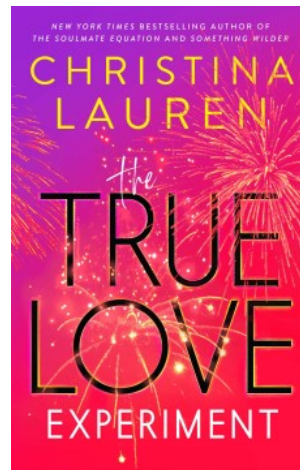


***The Senator's Wife: A Novel***  
by Liv Constantine  
(Bantam Books)

After her husband was murdered, Sloane never expected to find happiness, but she did...with Whit, who was married to her husband's killer. Whit considerably hires an aide for Sloane, who has a chronic illness, to help her recover from major surgery. But as she suffers debilitating flare-ups and Whit exhibits suspicious behavior, Sloane wonders whether she will ever get her life back. This thriller will keep readers up well after bedtime.

—Chris Markley, Kingsport Public Library

Novelist read-alike:  
*The Personal Assistant*/Kimberly Belle



***The True Love Experiment***  
by Christina Lauren  
(Gallery Books)

Romance author Felicity (Fizzy) Chen is asked by documentary filmmaker Connor Prince to find her "Golden Match" on a reality dating show. Readers will love seeing the dynamic between Fizzy and Connor grow through both their perspectives. Fun and light, this is perfect for *Bachelor/Bachelorette* fans.

—Rachel Salazar, Pueblo City County Library District

Novelist read-alike:  
*The Charm Offensive*/Allison Cochran



***Yellowface: A Novel***  
by R. F. Kuang  
(William Morrow)

Kuang hits it out of the park with viscerating observations on the publishing world. She asks astute and provoking questions: Who gets to succeed in publishing? Why can we only have a few writers of color in a publisher's docket at a time? Who gets to call out these transactions and does cancel culture hold the transgressors responsible? As a biracial reader, this hit home, particularly the way it ends with the question: What is the point of writing the great American novel if you've manipulated, exploited, and fetishized people of color to get there? An excellent example of women's work that expresses anger, which is still rarely shown in contemporary fiction.

—Molly Nota, Ada Community Library-Connect Branch

Novelist read-alike:  
*The Other Black Girl*/Zakiya Dalila Harris

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