

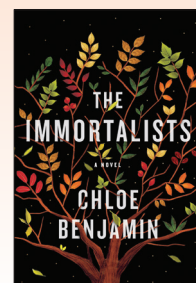


TOP  
PICK!

THE IMMORTALISTS  
by Chloe Benjamin  
(G.P. Putnam's Sons)

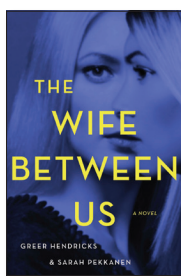
"A thought-provoking, sweeping family saga set in New York City's Lower East Side, 1969. Four siblings sneak out to visit a psychic who reveals to each, separately, the exact date of his or her death. The book goes on to recount five decades of experience shaped by the siblings' attempts to control fate."

—Kelly Currie, Delphi Public Library, Delphi, IN



## The top ten books published this month that librarians across the country love.

JANUARY 2018



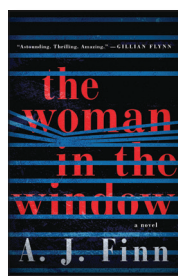
THE WIFE BETWEEN US

A Novel

by Greer Hendricks and Sarah Pekkanen  
(St. Martin's Press)

"A thriller told from the perspective of three narrators: a woman, her ex-husband, and his fiancé. The storyline is intricate and nonlinear and the characters are likable, but unreliable. This one will keep you guessing."

—Kelly Moore, Carrollton Public Library, Carrollton, TX



THE WOMAN IN THE WINDOW

A Novel

by A. J. Finn  
(William Morrow)

"A menacing psychological thriller that starts out like *Rear Window* and then veers off into unexpected places. An agoraphobic recluse languishes in her New York City home, drinking wine and spying on her

neighbors. One day she witnesses a crime that threatens to expose her secrets."

—Joseph Jones, Cuyahoga County Public Library, Cuyahoga, OH



PROMISE NOT TO TELL

by Jayne Ann Krentz  
(Berkley)

"Virginia owns a successful art gallery in Seattle now, but she has had to overcome many demons from her childhood in a cult. When one of her artists commits suicide, leaving her a mysterious message, she suspects the cult leader may have resurfaced."

—Kelly Rohde, Mead Public Library, Sheboygan, WI



THE WEDDING DATE

by Jasmine Guillory  
(Berkley Jove)

"Drew is in San Francisco for his ex-girlfriend's wedding. When he finds himself stuck in an elevator with Alexa, they hatch a plan to go to the wedding together, pretending to be a couple. Told in alternating points of view, this is a delightful multicultural romance."

—Elizabeth Gabriel, Milwaukee Public Library, Milwaukee, WI



CARNEGIE'S MAID

A Novel

by Marie Benedict  
(Sourcebooks Landmark)

"Engaging, richly-detailed, biographical, and historical fiction. In 1860s Pittsburgh, Clara, an Irish immigrant takes a job working as a maid for Andrew Carnegie, with whom she falls in love, and then goes missing."

—Carol Ann Tack, Merrick Library, Merrick, NY

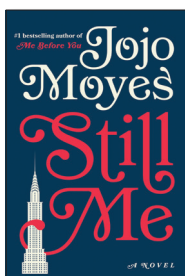


BENEATH THE SUGAR SKY

by Seanan McGuire  
(Tor.com)

"McGuire continues her astounding Wayward Children series with the third volume. A fantastical journey to find and resurrect a mother in a land of sweets. A great fantasy for those who want to give the genre a try."

—Andrienne Cruz, Azusa City Library, Azusa, CA



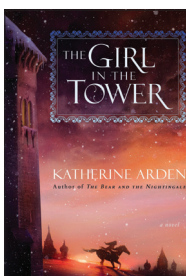
STILL ME

A Novel

by Jojo Moyes  
(Pamela Dorman Books)

"The irrepressible Louisa Clark is back and she has a new job as an assistant to the super wealthy Gopniks in New York City. She's thrilled, a little overwhelmed, and unsure how distance will affect her relationship with her boyfriend, Sam. A spirited look at New York high society."

—Lynn Lobash, New York Public Library, New York, NY



THE GIRL IN THE TOWER

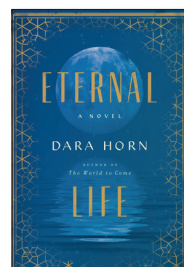
A Novel

by Katherine Arden  
(Del Rey)

"Vasilisa's gift for seeing what others do not won her the attention of Morozko and together they saved her people from destruction. Compelling political intrigue set in medieval Russia with a twist of folklore and some lush

and inventive world building."

—Beth Mills, New Rochelle Public Library, New Rochelle, NY



ETERNAL LIFE

A Novel

by Dara Horn  
(W. W. Norton & Company)

"Ever since she made a deal to save her son's life in Roman-occupied Jerusalem, Rachel has been doomed to live eternally. When one of her grandchildren tries to study the secret of her longevity and asks for a DNA sample, her world spins out of control."

—Kimberly McGee, Lake Travis Library, Austin, TX