



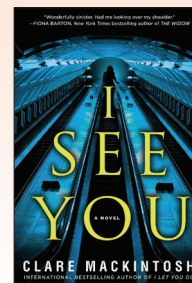
TOP PICK!

I SEE YOU

by Clare Mackintosh
(Berkley)

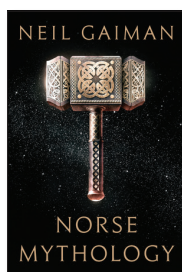
"Zoe Walker sees her picture in a personal ad for a dating website. At first she thinks there must be a mistake. She soon learns that other women whose pictures have appeared in these ads have been subjected to violent crimes. Zoe contacts the police. PC Kelly Smith, a disgraced former detective, works to find the mastermind behind the website and redeem herself. As each day passes Zoe becomes more and more paranoid and suspicious of everyone she meets. Told from three different viewpoints, the tension builds and kept me on the edge of my seat."

—Karen Zeibak, Wilton Library Association, Wilton, CT



The top ten books published this month that librarians across the country love.

FEBRUARY 2017



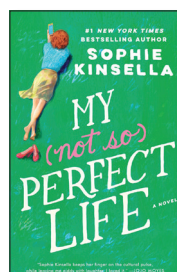
NORSE MYTHOLOGY

by Neil Gaiman
(W.W. Norton & Company)

"After reading Gaiman's account of Norse mythology, I doubt that I will ever forget how the gods of Asgard acquired their treasures. Thor's hammer that never misses its mark, Frey's incredible ship that shrinks to the size of a pocketable silk scarf, Odin's powerful spear, all came to be because of Loki's mischief. Above

all, I will not forget the ill-gotten and ill-treated children of Loki who bring about Ragnarok, the end of earth and heaven and the death of the gods. Everything feels very real and very now when told by someone who has obviously drunk of the 'mead of the poets.'"

—Catherine Stanton, Madison Library District, Rexburg, IL



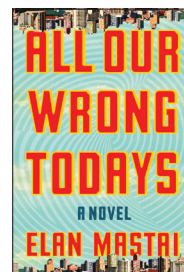
MY NOT SO PERFECT LIFE

A Novel
by Sophie Kinsella
(The Dial Press)

"Katie Brenner has moved from her family's farm to the big city. She goes to great lengths to present the face that she thinks the world wants to see. When she's fired from her job and forced to return home she helps her family get their new venture up and running. Learning the

truth about herself and those around her leads to the realization that nobody's life is as perfect as it seems from the outside. Kinsella never loses her sense of humor, even when her characters are facing serious situations. She makes you believe in them and leaves you wanting to know what happens next."

—Kristen Gramer, Lewes Public Library, Lewes, DE



ALL OUR WRONG TODAYS

A Novel
by Elan Mastai
(Dutton)

"Mastai's debut is a clever and funny time travel romp which turns into an, action-packed science fiction thriller. Tom Barren stumbles through life and accidentally ruins the glittering jetpack and flying car future of 2016, replacing it with the one you and I know. The world may be worse off,

but Tom's life is better than ever. That is, until his mind starts splitting between the two realities and he must track down the genius who invented the other future. Tom's journey through the past, across realities, and inside his mind make for a thrilling conclusion."

—Dan Brooks, Wake County Public Libraries, Cary, NC



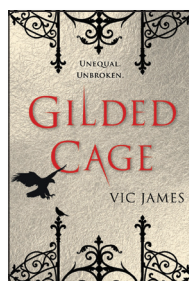
A PIECE OF THE WORLD

A Novel
by Christina Baker Kline
(William Morrow)

"Andrew Wyeth's painting *Christina's World* would immortalize a young woman. This is the story of Christina and her life. After almost dying as a child of an undiagnosed illness, her legs are twisted, making her stumble as she

walks. As she ages, the effects of this illness get much worse leaving her with a shrinking world. This book immerses us in the life on her farm and into the heart of a young woman. A fantastic and touching story by Kline that brings to life the story behind a painting and the life of a young girl who always wanted more than she was given, but accomplished so much despite her handicap."

—Diane Scholl, Batavia Public Library, Batavia, IL



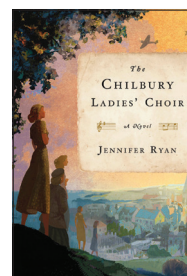
GILDED CAGE

by Vic James
(Del Rey)

"Welcome to a world where magic grants you access to all the benefits of wealth and power. This is the story of two families, one from magic and one not. When Abi comes up with a plan to help her family by having them serve one of the most powerful magical families, she thinks it will save them. But when

her brother is sent to one of the harshest work camps, the plan seems less likely to keep them alive. Her brother must face the dangers of slavery while Abi and the others will see grandeur and wealth but also see the rotten core that is gilded in gold."

—Suzanne Christensen, Spanish Fork Public Library, Spanish Fork, UT



THE CHILBURY LADIES' CHOIR

A Novel
by Jennifer Ryan
(Crown)

"*The Chilbury Ladies' Choir* is a powerful story of both hope and despair. Told through diary entries, this is a wonderful glimpse into life in a small British town during WWII. Ryan is a skilled writer who gives each diary entry a clear voice: Mrs.

Paltry is dishonest and scheming, Venetia, the self-centered young woman in love with a mysterious man, Kitty, the love struck teenager with big dreams, and Mrs. Tilling, the midwife and moral compass of the town. Through their entries, you really see them grow. The power of music brings them strength that they didn't know that they had."

—Shari Suarez, Genesee District Library, Goodrich MI



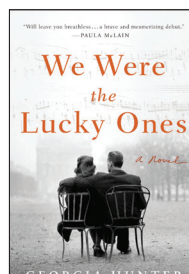
SETTING FREE THE KITES

by Alex George
(Putnam)

"Robert stands watching the demolition of the old paper mill that stood in the center of town and served as a constant reminder of his friend, Nathan. The reader is transported from present day to 1970s Maine, where Robbie finds his friendship with Nathan a literal escape from the bullying at

school, and a figurative way of coping with his brother's struggle with muscular dystrophy. The portrayal of family dynamics in the wake of tragedy is reminiscent of *Everything I Never Told You* by Celeste Ng but with an anchoring of boyhood friendship in this coming of age tale."

—Emma DeLooze-Klein, Kirkwood Public Library, Kirkwood, MO



WE WERE THE LUCKY ONES

by Georgia Hunter
(Viking)

"When Georgia Hunter learns that she is a descendant of large family of Holocaust survivors, she knows that she is destined to be the recorder of their story. This is the result of years of research to gather as much detail about her relatives as she possibly

can. How this group of people manages to survive years of persecution and imprisonment is astounding. It is an inspiring read, and one that honors the memory and struggle of not just the author's family, but all of the people who suffered during the war."

—Mary Coe, Fairfield Woods Branch Library, CT



GARDEN OF LAMENTATIONS

A Novel
by Deborah Crombie
(William Morrow)

"Picking up where *To Dwell In Darkness* left off, Crombie's new mystery resolves unresolved issues from that book while telling a compelling new story. Gemma is investigating the puzzling death of a nanny while Duncan is dealing with what

looks disturbingly like corruption in the police force. As always in Crombie's novels, the look we get at the domestic lives of Duncan, Gemma and their children is as interesting as the mystery. Another fine entry in this excellent series."

—Beth Mills, New Rochelle Public Library, New Rochelle, NY