



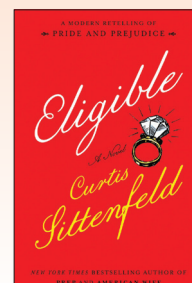
TOP
PICK!

ELIGIBLE

A Modern Retelling of *Pride and Prejudice*
by Curtis Sittenfeld
(Random House)

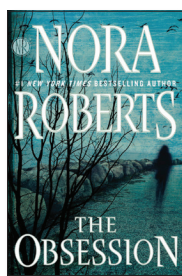
"Love, sex, and relationships in contemporary Cincinnati provide an incisive social commentary set in the framework of *Pride and Prejudice*. Sittenfeld's inclusion of a Bachelor-like reality show is a brilliant parallel to the scrutiny placed on characters in the neighborhood balls of Jane Austen's novel, and readers will have no question about the crass nature of the younger Bennets, or the pride—and prejudice—of the heroine."

—Leslie DeLooze, Richmond Memorial Library, Batavia, NY



The top ten books published this month that librarians across the country love.

APRIL 2016

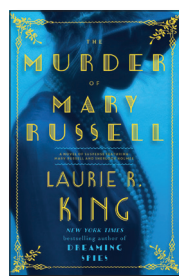


THE OBSESSION
by Nora Roberts
(Berkley)

"Readers who love romantic thrillers will be mesmerized by the latest Roberts offering. The suspense kept me up all night! Naomi Carson, a successful young photographer, has moved across the country and fallen in love. She thinks she has escaped her past, but instead finds that the sins of her father have

become an obsession. The serial killer premise makes it a tough read for the faint-hearted, but sticking with it leads to a thrilling conclusion."

—Marilyn Sieb, L. D. Fargo Public Library, Lake Mills, WI



THE MURDER OF MARY RUSSELL

A Novel of Suspense featuring Mary Russell and Sherlock Holmes
by Laurie R. King
(Bantam)

"Worried about Mary Russell? Well, you should be. She's opened her door to the wrong man and deeply troubling secrets are set to tumble out, rewriting her history and putting herself and the people she

loves in a dangerous spot. Once again, King spins a tantalizing tale of deception and misdirection for her readers' delight and scores a direct hit in her latest Russell-Holmes mystery."

—Deborah Walsh, Geneva Public Library District, Geneva, IL

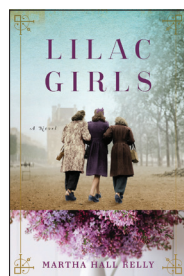


'TIL DEATH DO US PART
by Amanda Quick
(Berkley)

"Gothic atmosphere meets tender romance in Quick's latest Victorian era tour de force. Calista Langley asks crime novelist Trent Hastings for assistance in unmasking a twisted secret admirer that seems to have singled her out, and the two become tangled up in more than just an investigation. Quick perfectly balances

setting, characters, plot, and relationship development—the end result being a story that will delight her legion of fans, as well as earn her new ones."

—Sharon Layburn, South Huntington Public Library, Huntington Station, NY

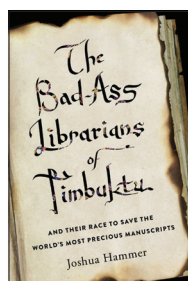


LILAC GIRLS
A Novel
by Martha Hall Kelly
(Ballantine Books)

"This is story of the Ravensbrück Rabbits: seventy-four women prisoners in the Ravensbrück concentration camp. Using alternating first-person narratives, the characters relate their experiences from 1939 through 1959. Drawing upon a

decade of research, Hall reconstructs what life was like in Ravensbrück. More than a war story, this is a tale of how the strength of women's bonds can carry them through even the most difficult situations. *Lilac Girls* is a solid, compelling historical read."

—Andrea Larson, Cook Memorial Public Library, Libertyville, IL



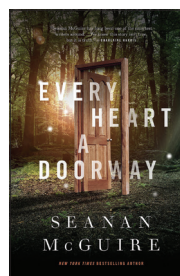
THE BAD-ASS LIBRARIANS OF TIMBUKTU

AND THEIR RACE TO SAVE THE WORLD'S MOST PRECIOUS MANUSCRIPTS
by Joshua Hammer
(Simon & Schuster)

"For centuries, Arabic manuscripts were collected by private households in Mali, particularly Timbuktu: gilded manuscripts painted with real gold, showing vibrantly colored illustrations of

nature. These highly valued manuscripts were handed down within families who acted as caretakers. As radicalized Muslim leaders came into power, the manuscripts were seen as corruptions of true Islam, requiring intervention. History and adventure at its best."

—Marika Zemke, Commerce Township Public Library, Commerce Township, MI



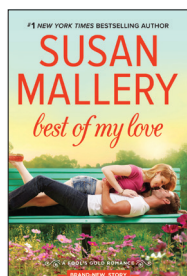
EVERY HEART A DOORWAY

by Seanan McGuire
(Tor.com)

"What happens to children who find a doorway into a fantasy land, and then come back into the mundane world? It's certainly not a happily ever after scenario for these children, but those that find their way to Eleanor West's school are learning to cope. Shortly after Nancy comes

to the school, a series of horrific events occur. It's up to her and others at the school to figure out who is committing these atrocities. This book is so wonderfully written."

—Jennifer Kelley, Kershaw County Library, Camden, SC



BEST OF MY LOVE
by Susan Mallery
(HQN)

"Shelby has a plan to help herself overcome her relationship issues: asking Aiden to be her friend. Aiden agrees, because he realizes that he does not treat women very well and wants to learn how to treat them right, even though he doesn't want to get married. The situation seems to work

well for both Aiden and Shelby, until they realize they feel much more than friendship for each other. Mallery never fails to deliver a great story full of love and friendship. Another fantastic read."

—Jenelle Klavenga, Marshalltown Public Library, Marshalltown, IA

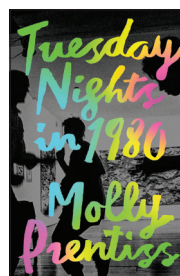


A MURDER IN TIME
A Novel
by Julie McElwain
(Pegasus Books)

"Kendra is a smart, confident protagonist who is familiar with the hustle it takes to stay afloat in a male-dominated profession. Thrown into a situation completely alien to her, she manages to assimilate to her surroundings, albeit roughly, while using her wits

to catch a ruthless killer. She can be abrasive, and I found myself cringing, curling my toes, and muttering out loud. It will be fun to watch her mature in future books. McElwain has created a highly entertaining story."

—Randee J Bybee, Upland Public Library, Upland, CA



TUESDAY NIGHTS IN 1980
by Molly Prentiss
(Gallery/Scout Press)

"Following the lives of three individuals in New York, on the cusp of 1980, this book was structured in such a unique and original way. Lucy is in her early twenties experiencing life in a big city, James who after college finds himself the reigning critic of the art world and Raul, escaping the post Peron Dirty War in

Argentina will find himself the art world's new favorite; these three will find their lives entwined in many ways. A tragic accident will change all these characters and others close to them. This is a wonderful book that I wasn't ready to finish."

—Diane Scholl, Batavia Public Library, Batavia, IL