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A Novel
by Maggie O’Farrell
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“In 16th-century Italy, teen Lucrezia de Medici passes from her father’s control to her husband’s, with neither considering her a person with a right to her own life. O’Farrell’s poetic writing pulls you into this tale based on the likely subject of Robert Browning’s poem My Last Duchess. For fans of Geraldine Brooks, Isabel Allende, and Hilary Mantel.”

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The American Roommate Experiment
A Novel
by Elena Armas
(Atria Books)

“The follow-up to The Spanish Love Deception has all the makings of a great rom-com: a good slow burn, forced proximity, a mix of steamy and funny scenes, and two leads that are easy to root for. Recommend to anyone in need of a delightful contemporary romance in the vein of The Bride Test and Get a Life, Chloe Brown.”

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Ghost Eaters
A Novel
by Clay McLeod Chapman
(Quirk Books)

“Chapman puts a new spin on ghost stories with a tale of a drug that allows people to be haunted by dead loved ones. Featuring a strong subplot about the roots of colonization, all the makings of a great horror novel examines being addicted to grief and the lengths some go to hang onto those they love. For fans of Paul Tremblay and Grady Hendrix.”

—Rosemary Kladitis, Queens Public Library, Corona, NY

The Kiss Curse
A Novel
by Erin Sterling
(Avon)

“Gwyn owns the Graves Ghost Eat Ghost Eaters, the American underground and a Kansas City underworld and a drug that allows people to be ghosts with a tale of a aushcraft shop, and is life is good until Wells Penthalow comes back to create havoc at the school and in town. Sterling is very good at the love/hate relationship with a great pinch of wit, and the spell is cast for a fun romcom.”

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A Novel
by Adrienne Young
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“Another stunner by Young! When August Salt, the love of Emery Blackwood’s life, returns to clear his name after being accused of killing Lily Morgan fourteen years ago, dark secrets arise in Sable Island. The prose flows like the magical elements throughout.”

—Suzy Card, Grapevine Library, Grapevine, TX

The Ways We Hide
A Novel
by Kristina McMorris
(Sourcebooks Landmark)

“When World War II starts, Fenna Vos is recruited by MI9 to use her skills to make escape aids. Based on true events about one woman’s journey, this is a thrilling look at a little known part of the war effort, with well developed characters and terrifying adventures.”

—Melanie Liechty, Morgan Library, Morgan, UT

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