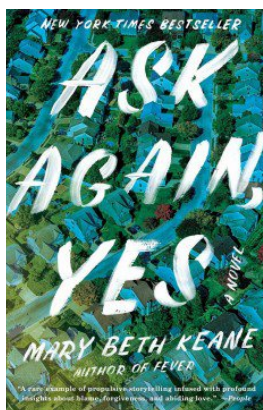


What We're Reading: September 2019

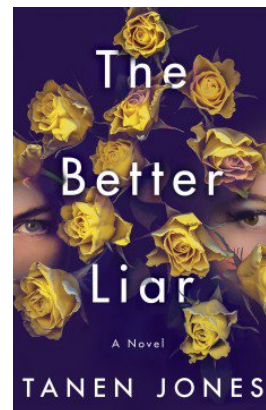
A monthly list of select LibraryReads board members' personal reading. For more great reads, check out www.libraryreads.org



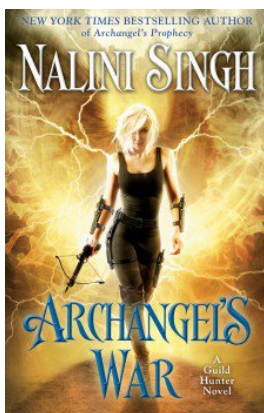
Thomas is recently deceased but that fact doesn't stop Rachel from being attracted to him. I absolutely love the fusion of death and love, real and supernatural in this debut novel.-- Andrienne Cruz



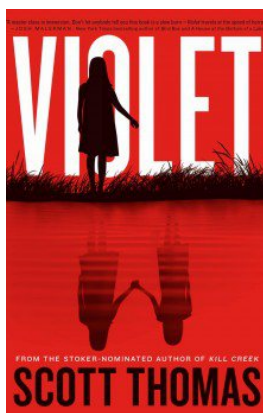
Kate and Peter meet as childhood next-door neighbors, and the bond between them grows strong. A tragic event when they're 8th graders links them and their families together forever. This is a beautiful look at love, family, forgiveness, mental health, and healing. A gem. --Kelly Currie



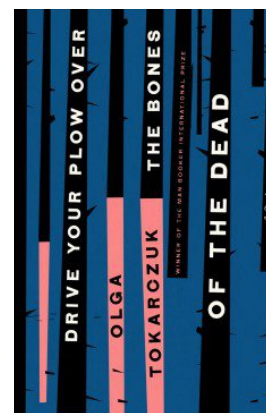
I am a sucker for a good twist ending--even better if I can't guess it ahead of time. Jones' debut thriller, about a woman who needs to find someone to fill in as her dead sister so she can receive their inheritance, more than fit the bill. Well-paced and just enough red herrings.-- Rebecca Vnuk



Singh's latest brings an extremely satisfying resolution to last year's cliffhanger ending of *Archangel's Prophecy*. Almost anything you say about the book is a spoiler. But it's a really great read. -- Shayera Tangri



This followup to Thomas' excellent *Kill Creek* is about a widowed mother who brings her eight-year-old daughter to her childhood summer home to heal, not realizing that old secrets lurk in the crumbling house - involving the mother's 'imaginary' childhood friend. This lingering atmospheric horror novel might be a bit slow to develop, but once it gets going, it hits all the right notes.-- Gregg Winsor



This novel comes on a bit like an amateur sleuth murder mystery set in a rural Polish village but is turning into something more offbeat and strange. The main character, Janina, is a cranky old misfit you can't help but like and root for.--Stephen Sposato