A COURT OF THORNS AND ROSES
by Sarah J. Maas
(Bloomsbury USA Children's)
“...the human world is in peril. Feyre, a semi-literate girl, hunts for her family’s survival. After she kills an enormous wolf, a fierce Fey shows up at her doorstep seeking retribution. Feyre is led to beautiful eternal springs, but the journey is not without danger. Maas masterfully pulls the reader into this new dark fantasy series which feels like a mix of fairy tales, from Beauty and the Beast to Tam Lin.”
—Jessica C. Williams, Westlake Porter Public Library, Westlake, OH

A GOD IN RUINS
A Novel
by Kate Atkinson
(Little, Brown and Company)
“In A God in Ruins, we become reacquainted with Teddy Todd, the beloved little brother of Ursula from Atkinson’s last book. As with Life After Life, this novel skims back and forth in time, and we see the last half of the 20th century through Ted’s eyes and the eyes of his loved ones. At times funny and at others heartbreaking, Atkinson revels in the beauty and horror of life in all its messiness.”
—Jennifer Dayton, Darien Library, Darien, CT

THE WATER KNIFE
A Novel
by Paolo Bacigalupi
(Knopf)
“Bacigalupi’s novel looks at the possible struggle for water rights in the southwestern United States. Reading Bacigalupi’s novel made me thankful for the current easy access to clean drinking water, yet fearful for our future. A great read for any fan of dystopian fiction.”
—Lindsay Atwood, Chandler Public Library, Chandler, AZ

THE KNOCKOFF
A Novel
by Lucy Sykes and Jo Piazza
(Doubleday)
“The Knockoff is a digital-age mash-up of old-school movies The Women and All About Eve, set in the Devil Wears Prada world of a high fashion magazine. I absolutely loved this fresh, charming, addictive and ultimately heroic story of 40-something cancer survivor Imogen’s quest to rescue and rebuild her career, despite the machinations of a younger helicopter-in-law rival.”
—Janet Schneider, Bryant Library, Roslyn, NY

EARLY WARNING
A Novel
by Jane Smiley
(Knopf)
“In the second book of the Langdon trilogy, the Pulitzer Prize winning novelist follows the next generation of the unforgettable love story introduced in Some Luck. Beginning with the death of the patriarch Walter in 1953, Smiley chronicles the social consciousness in America of the 1960s. The book goes up to events in the 1970s and early 1980s that touch each family member in unforeseen ways.”
—Jennifer Winberry, Hunterdon County Library, Flemington, NJ

OUR SOULS AT NIGHT
A Novel
by Kent Haruf
(Knopf)
“Beautiful, elegant and poignant, this novel is a distilled experience of Haruf’s writing. The story of how two elders attempt to cope at the loneliness and isolation that surrounds them will stick with me for a long time to come. I’m amazed at how Haruf says so much with such spare prose. He will be missed.”
—Alison Kastner, Multnomah County Library, Portland, OR

SEVENEVEVES
A Novel
by Neal Stephenson
(William Morrow)
“Stephenson’s back in fine form with this hard science fiction masterpiece, combining the detail of Cryptonomicon with the fast-paced action of Reamde. Fans of Anathem will appreciate Stephenson’s speculation about the possibilities of human evolution. This book is a great follow-up for readers who enjoyed the science of Weir’s The Martian. I heartily recommend Seveneves to SF readers.”
—Keith Hayes, Wake County Public Libraries, Cary, NC

LITTLE BLACK LIES
by Sharon Bolton
(Minotaur Books)
“Set in the Falkland Islands, this novel grabs you from the opening paragraph. A child is missing, and he’s not the first. The incident sets off a chain of events leading to multiple characters confessing to murder. Accustomed to living in an idyllic community, fear and anger escalate among the locals. Bolton has created a page-turner of a story with a surprise ending.”
—Elizabeth Kanouse, Denville Public Library, Denville, NJ

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