THE LOVE SONG OF MISS QUEENIE HENNESSY: 
A Novel by Rachel Joyce
(Random House)
“Miss Queenie Hennessy, who we met in Joyce’s first book, is in a hospice running over her abundant life experiences. I loved the poignant passages and wise words peppered throughout. Readers of The Unlikely Pilgrimage of Harold Fry will enjoy this book. There’s no fast-paced plot or exciting twists— it’s just a simple, sweet story of a life well-lived.”
—Andrienne Cruz, Azusa City Library, Azusa, CA

DEAD WAKE: 
The Last Crossing of the Lusitania
by Erik Larson
(Crown)
“In cinematic terms, this dramatic page-turner is Das Boot meets Titanic. Larson has a wonderful way of creating a very readable, accessible story of a time, place, and event. We get three sides of the global story—the U-boat commander, British Admiralty and President Wilson—but what really elevates this book are the affecting stories of individual crew and passengers.”
—Robert Schnell, Queens Library, Jamaica, NY

PRUDENCE
by Gail Carriger
(Orbit)
“I was hoping we’d be seeing Prudence in her own series. Baby P—Rue to you—is all grown up and absolutely delightful. First-time readers will think it’s a wonderful book on its own merits. However, it becomes spectacular when we get to revisit some of the beloved characters from the Parasol Protectorate. Gail Carriger is always a delight.”
—Lisa Sprague, Enfield Public Library, Enfield, CT

VANISHING GIRLS
by Lauren Oliver
(HarperCollins)
“Reminiscent of E. Lockhart’s We Were Liars, this book begs for a re-read after you finish it. Nick, the main character, is recovering from a devastating trauma. Her family life is turned upside down, and a longtime childhood friendship is strained due to her sister’s exploits. I recommend this book to anyone who loves to read multi-layered stories.”
—Sybil Thompson, Cuyahoga County Public Library, Cleveland, OH

THE POCKET WIFE
A Novel
by Susan Crawford
(William Morrow)
“How can you not be immediately intrigued by a novel that opens with a teenage boy driving from Louisiana to Minnesota after both his hands have just been cut off at the wrist? When you read this novel, you’re dropped right into a world—darkly funny and audaciously bold.”
—Meghan Hall, Timberland Regional Library, Lacey, WA

THE WITCH OF PAINTED SORROWS
by M. J. Rose
(Atria Books)
“Rose weaves a passionate tale of sensuality, heartbeat and despair, exposing readers to a side of Paris that is as haunting as its main characters. The melding of time and generations transform Sandrine and La Lune into a single force to be reckoned with. The unexpected ending will leave readers wanting more.”
—Marianne Colton, Lockport Public Library, Lockport, NY

DELICIOUS FOODS
A Novel
by James Hannaham
(Orbit)
“How can you not be immediately intrigued by a novel that opens with a teenage boy driving from Louisiana to Minnesota after both his hands have just been cut off at the wrist? When you read this novel, you’re dropped right into a world—darkly funny and audaciously bold.”
—Meghan Hall, Timberland Regional Library, Lacey, WA

WHERE ALL LIGHT TENDS TO GO
by David Joy
(Putnam Adult)
“The beautifully written novel juxtaposes the glory of the Appalachians against the despair of everyday life. Jacob McNeely recognizes his family’s brutality, but Maggie, the love of his life, gives him hope. Achingly told, the visceral prose will stay with readers long past the conclusion. Fans of the Southern fiction of Ron Rash and Wiley Cash will fall in love with this new voice”
—Jennifer Winberry, Hunterdon County Library, Flemington, NJ

The top ten books published this month that librarians across the country love.

DEAD WAKE: 
The Last Crossing of the Lusitania
by Erik Larson
(Crown)

CAT OUT OF HELL
by Lynne Truss
(Melville House)

PRUDENCE
by Gail Carriger
(Orbit)

VANISHING GIRLS
by Lauren Oliver
(HarperCollins)

THE POCKET WIFE
A Novel
by Susan Crawford
(William Morrow)

THE WITCH OF PAINTED SORROWS
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