The top ten books published this month that librarians across the country love.

**ONE PLUS ONE**
A Novel
*by Jojo Moyes*
(Pamela Dorman Books)
“A single mom, her math genius daughter, her eye-shadow-wearing stepson, a wealthy computer geek and a smelly dog all get into a car... it sounds like the start of a bad joke, but it’s actually another charming novel from Jojo Moyes. It’s more of a traditional romance than Me Before You, but will also appeal to fans of quirky, hard-working characters. A quick read and perfect for summer.”
—Emily Wihman, Clermont County Public Library, Milford, OH

**CLOSE YOUR EYES, HOLD HANDS**
A Novel
*by Chris Bohjalian*
(Doubleday)
“Thousands of lives are irrevocably changed by a nuclear disaster in Vermont’s Northeast Kingdom. When her parents are blamed, Emily becomes homeless and her situation desperate. Told retrospectively, Emily’s story is devastating to read, but her passionate interest in Emily Dickinson comes with flashes of brilliance and a growing acceptance of her past.”
—Kim Storbeck, Timberland Regional Library, Turnwater, WA

**WORLD OF TROUBLE**
The Last Policeman Book III
*by Ben H. Winters*
(QuiRK Books)
“Still the last policeman, Detective Hank Palace tirelessly pulls together clues from crime scenes and interrogates witnesses to find his missing sister. Winters paints a believable picture of a world awaiting its end thanks to an asteroid on a collision course. A great series for mystery and science fiction lovers, as well as anyone looking for a pre-apocalyptic tale without a single zombie.”
—Mattie Gustafson, Newport Public Library, Newport, RI

**THE MOCKINGBIRD NEXT DOOR**
Life with Harper Lee
*by Marja Mills*
(Penguin Press)
“A warm and engaging telling of the life story of Harper Lee. Like no other biography, this book offers insights directly from Lee’s point of view as shared with the journalist she and her sister embraced in friendship late in their lives. Informative and delightful!”
—Jan Fisher, Fairfield Public Library, Fairfield, CT

**THE BLACK HOUR**
*by Lori Rader-Day*
(Seventh Street Books)
“This first novel about two broken people is a psychological thriller like the best of Alfred Hitchcock. Amelia Emmet is a professor desperately trying to recover from a gunshot wound, and Nathaniel Barber is a student struggling to come to grips with his mother’s death and a lost love. Their journey, told in alternating chapters, is riveting and full of surprising discoveries. Highly recommended.”
—Mattie Gustafson, Newport Public Library, Newport, RI

**CALIFORNIA**
A Novel
*by Edan Lepucki*
(Little, Brown and Company)
“Driven away from the violence of cities and a crumbling society, Cal and Frida live an isolated existence, struggling to survive on what they grow and forage. When an unplanned pregnancy pushes the couple to search for other people, they discover an unexpected community. This well-written debut is great for apocalyptic fiction fans and fans of realistic, character-driven fiction.”
—Sara Kennedy, Delaware County District Library, Delaware, OH

**DRY BONES IN THE VALLEY**
A Novel
*by Tom Bouman*
(W. W. Norton & Company)
“A body has been found in an abandoned old mine in a small town in the northeast countryside. Bouman’s prose reveals not only the beauty of northeastern Pennsylvania, but also abject poverty and despair. A startling debut rich in setting and character with an intricate plot that will stay with readers after the last page.”
—Jennifer Winberry, Hunterdon County Library, Flemington, NJ

**LANDLINE**
*by Rainbow Rowell*
(St. Martin’s Press)
“Landline explores the delicate balance women make between work and family, considering the tradeoffs and pain. Rowell has a special gift for offering incredible insights into ordinary life. Never heavy-handed, Rowell’s writing is delivered with humor and grace. I finish all of her books wanting to laugh and cry at the same time—they are that moving. Landline captured my heart.”
—Andrea Larson, Cook Memorial Public Library, Libertyville, IL

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