The top ten books published this month that librarians across the country love.

**THE NATURE OF THE BEAST**
A Chief Inspector Gamache Novel
by Louise Penny
(Minotaur Books)

“Louise Penny set the bar high with her last two books, but she had no trouble clearing it with this one. All our old friends are back in Three Pines where a young boy with a compulsion to tell tall tales tells one true story with disastrous results. But which story is the truth and why is it so threatening? Exquisitely suspenseful, emotionally wrenching and thoroughly satisfying.”

—Beth Mills, New Rochelle Public Library, New Rochelle, NY

**EVERYBODY RISE**
A Novel
by Stephanie Clifford
(St. Martin’s Press)

“Stephanie Clifford’s debut novel takes us into the world of NYC high society in 2006. Evelyn Beergan, who’s always been on the fringes of the smart set, meets a girl Camilla Rutherford, and her ambition and desire to belong get the best of her. Evelyn’s deceptive effort to keep pace with Camilla wreaks all kinds of havoc with her finances, her family, and her sense of self. With a sympathetic main character and a fascinating look into how the other half lives, this astute tale is irresistible.”

—Anbolyn Potter, Chandler Public Library, Chandler, AZ

**THE FALL OF PRINCES**
A Novel
by Robert Goodrich
(Aegonque)

“I loved this novel about the rise and fall of a man in NYC during the 80s, when money was easy to make and easy to spend. What happens when you can get anything you want, and what does it really end up costing you? The story of the people working in the financial industry during that time is interwoven with the reality of AIDS, cocaine and the changes going on in society. So many sentences were so well-written that I found myself stopping to take in and relish them.”

—Jennifer Cook, Cheshire Public Library, Cheshire, CT

**BLACK-EYED SUSANS**
A Novel
by Julia Heaberlin
(Ballantine Books)

“In 1995, Tessie went out for a run, and she went missing. She was found eventually, a surviving victim of the Black-Eyed Susan serial killer. The supposed killer is in prison, yet Tessie is still being plagued by mysterious Black Eyed Susan flowers blooming where they shouldn’t. The viewpoint shifts between Tessie in the present day and teenage Tessie in 1995, and was quite clever. I think this novel will appeal to fans of Gone Girl!”

—Shannon Fukumoto, Kapolei Public Library, Kapolei, HI

**A WINDOW OPENS**
A Novel
by Elisabeth Egan
(Simon & Schuster)

“‘Alice Pearce has a pretty great life. She has a loving family and works part-time as an editor for a magazine. When her family’s financial situation takes a drastic turn, Alice finds that she needs to step up to the plate and contribute more, and she finds this comes at a cost. I think many women will see themselves in Alice’s character. I recommend this book to moms who need a little time to themselves; they might realize that maybe things aren’t so bad for them after all.’

—Rosanna Johnson, Chandler Public Library, Chandler, AZ

**THE MARRIAGE OF OPPOSITES**
A Novel
by Alice Hoffman
(Simon & Schuster)

“Exquisite... Alice Hoffman’s finest work to date. The Marriage of Opposites is a beautiful love story of a man and woman and child intricately woven together to capture the author’s true message: Love more, not less.”

—Marianne Colton, Lockport Public Library, Lockport, NY

**IN A DARK, DARK WOOD**
A Novel
by Ruth Ware
(Gallery/Scout Press)

“Leonora Shaw is a crime writer who lives a solitary life in London until she receives an invitation to a hen party for a friend she hasn’t seen in nearly ten years. The party takes place in a remote location with spotty phone service. Are you nervous yet? We know from the opening pages that something horrible happens, but just what, and to whom, how, and why will keep readers guessing -- and flipping the pages. Recommended for fans of The Girl on the Train.”

—Vicki Nesting, St. Charles Parish Library, Destrehan, LA

**BROWSINGS:**
A Year of Reading, Collecting, and Living with Books
by Michael Dirda
(Pegasus)

“This collection of Dirda’s musings on writers, book collecting and the literary landscape is a must read for all bibliophiles. Michael Dirda won a Pulitzer for his work at the Washington Post and has been called “the best-read person in America. I always learn something new when I read his work, and this book is no exception. Great fun for all book nerds!”

—Robin Nesbitt, Columbus Metropolitan Library, Hilliard, OH

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